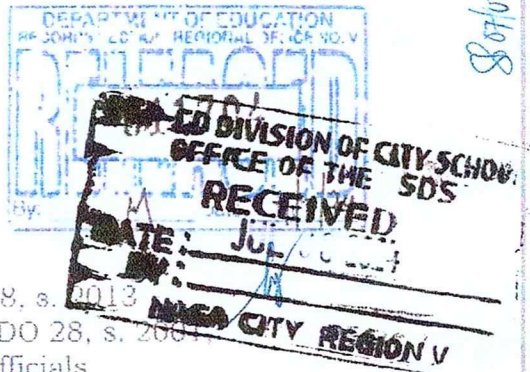


8/07/2024

ADVISORY No. 159 s. 2024
July 3, 2024



In compliance with DepEd Order (DO) No. 8, s. 20013 this advisory is issued not for endorsement per DO 28, s. 20013 but only for the information of DepEd officials, personnel/staff, as well as the concerned public.

JUL 03 2024
SGOD

INVITATION TO THE BIKOL STUDIES CENTER

Bikol Studies Center is a project approved by the CHED in 2017 that advocates the preservation, propagation, and promotion of Bicol Cultural heritage, through the conduct of research seminars. BSC to this date has already published two (2) research issued in its refereed BSC RESEARCH JOURNAL.

With these, Ms. Susana C. Cabredo, Ed.D, Vice President for Academic Affairs, Director of Bikol Studies Center, University of Sto. Tomas is inviting interested participants to attend the Research to Production Project of Bicol dances titled: MADYA BAYLE on July 8-9, 2024 at University of Sto. Tomas (UST), Rawis, Legazpi City. Enclosed herewith are the details and other basic communication for reference.

Participation in this event is voluntary only.

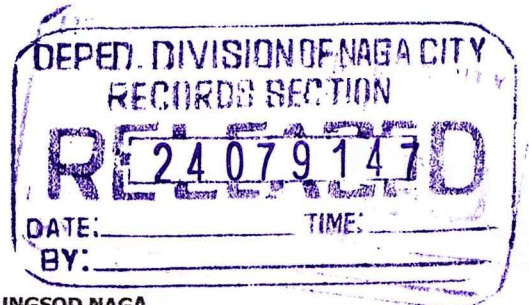
For information.

JUL 03 2024
JUL 5 14 pm
949



Republika ng Pilipinas
Kagawaran ng Edukasyon
REHIYON V

TANGGAPANG PANSANGAY NG MGA PAARALAN NG LUNGSOD NAGA



July 04, 2024

- To:
- Assistant Schools Division Superintendent
 - Chief Education Supervisors
 - CID and SGOD Personnel
 - Public and Private Elementary and Secondary School Heads
 - All Others Concerned

Participation is on voluntary basis only and should adhere to DepEd Order No. 9, s. 2005-Instituting Measures to Increase Engaged Time-On-Task and Ensuring Compliance Therewith.

For information and guidance.

SUSAN S. COLLANO CESO V
Schools Division Superintendent



☑ Roxas Avenue, Brgy. Triangulo, Naga City, Camarines Sur
☎ 0981 630 0070
✉ naga.city@deped.gov.ph



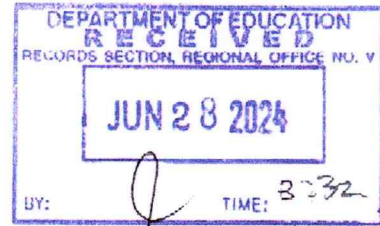


Bikol Studies Center

June 28, 2024

Mr. GILBERT T. SADSAD

Regional Director
DepEd, ROV
Rawis, Legazpi City



Dear Mr. Sadsad:

Cordial Greetings from BIKOL STUDIES CENTER!

I write in connection with the forthcoming RESEARCH to PRODUCTION PROJECT organized by BIKOL STUDIES CENTER, in collaboration with its partner institutions among which are:

- Bicol University (BU)
- Central Bicol State University for Agriculture (CBSUA)
- Partido State University (PSU)
- Universidad de Santa Isabel (USI)
- Sorsogon State University (SSU)
- Catanduanes State University (CSU)
- Dr. Emilio B. Espinosa, Sr. Memorial State College of Agriculture and Technology (DEBESMSCAT)
- Divine Word College of Legazpi (DWCL)

BIKOL STUDIES CENTER is a project approved by CHED in 2017 which advocacy is the preservation, propagation and promotion of Bicol Cultural Heritage, through conduct of research seminars. BSC to this date has already published two (2) researches issued in its refereed BSC RESEARCH JOURNAL. Conferences had also been conducted.

This current undertaking, is the uncovering/reconstruction of Bicol folk dances through this project titled MADYA BAYLE, a collaborative effort between BIKOL STUDIES CENTER (BSC) and CULTURAL CENTER of the PHILIPPINES (CCP). Both BSC and CCP strongly share the strong advocacy to keep the value of folk dances, which according to Francisca Reyes -Aquino, help a culture stay alive; that a collection of Filipino folk dances and preservation of their authenticity for future generations deserve the support of every patriotic citizen.

One of the Bicol Region's cultural treasures are its folk dances: PANTOMINA, LAPAY BANTIGUE, SINAKIKI, PASTORES TUBONG, PASEO DE BICOL, PANTOMINA DE SORSOGON, PANTOMINA CATANDUANES, PANDANGO RINCONADA, CHOTIS; there could be more to be uncovered/revealed if proper investigation of unexplored Bicol dances be undertaken.

These unexplored folk dances if uncovered, shall exhibit their value to be preserved and propagated. For this reason, BIKOL STUDIES CENTER, together with its partner institutions, and in collaboration with CULTURAL CENTER OF THE PHILIPPINES, in unison, decided to undertake RESEARCH TO PRODUCTION PROJECT of Bicol dances titled MADYA BAYLE.

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Bikol Studies Center

MADYA BAYLE comes in two (2) PARTS. Component 1 is the CREATIVE RESEARCH WORKSHOP, scheduled on July 8 & 9, 2024; Component 2 is the CREATIVE PERFORMANCES scheduled in February 2025 which will be in the invited presence of members of PHILIPPINE FOLK DANCE SOCIETY (PFDS) for certification/accreditation.

May we therefore Invite your institution to participate in this RESEARCH TO PRODUCTION undertaking to be part in the uncovering of BICOL DANCES that shall be publicly presented to be certified/accredited and thus increase our collection of dances from which we can derive the values and traditions of Bicolanos.

This project has been referred to CHED for its information. The Registration Fee for MADYA BAYLE is Php3,200.00 per participant.

Anticipating with THANKS your full support on this significant PROJECT. Please let me hear from you ASAP.

THANK YOU!

Truly yours,

SUSANA C. CABREDO, Ed.D.
Vice President for Academic Affairs
Director, BIKOL STUDIES CENTER

Noted.

REV. FR. EDWIN A. LAO, OP, MM, DBA
Rector and President

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Bikol Studies Center

Title	Madya Bayle – Creative Research on Dances from the Bicol Region
Dates	Component 1: Creative Research Workshop Dates: July 8 & 9, 2024 Venue: UST-Legazpi Component 2: Creative Performances Dates: February 2025
Description	Madya Bayle is a collaborative effort between the Bikol Studies Center and the Cultural Center of the Philippines. It is a two-part research practicum program that will be carried out over nine (9) months. The first part of the practicum is a twelve (12) hour training on dance research and the second part will be a culmination of the creative research with the staging of Bikol dances by the member universities of the Bikol Studies Center.
Framework	The creative research practicum program is anchored on the principles of dance ethnography, a research methodology that requires onsite participation and people-to-people relations. Participants are expected to gain awareness on the intricacies and sensitivities of the study of dances, particularly those belonging to ethnolinguistic groups. Among the objectives of the practicum program is the production of staged dance performances that adhere to the tenets of research as praxis that emphasize knowledge co-production, reciprocity, and empowerment. The research practicum program ties in with the efforts of the Cultural Center of the Philippines of engaged and ever-evolving dance documentation through the TA[Y]O series.
Resources	Dance Scholars: Dr. Patrick Alcedo – Keynote Speaker Chair, Department of Dance, York University Dr. Larry Gabao – Dance Research Workshop Design Vice President for University Relations and Advancement Philippine Normal University Ms. Clarissa Cecilia Mijares, Ph.D. cand. – Moderator/Facilitator Ph.D. Student, Department of Sociology & Anthropology Simon Fraser University Ms. Regina Bautista – Facilitator Ph.D. Student, Department of Anthropology University of the Philippines
Program	July 8, 2024, Monday 8:30 – 9:00AM – Registration

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St. Thomas Bldg., Rawis, Legazpi City 4500

Trunklines: (052) 736-0335 / 736-0358 / 736-0368 loc 319

bikolstudiescenter@ust-legazpi.edu.ph



Bikol Studies Center

	<p>9:00 – 9:30AM – Welcome Remarks and Institutional Acknowledgements 9:30 – 9:45AM – Agenda setting and grounding 9:45 – 10:30AM – Keynote by Dr. Patrick Alcedo 10:30 – 10:45AM – Coffee break 10:45 – 12:00PM – Exercise 1 – Cultural Resource Audit – by Clarissa Mijares 12:00 – 1:00PM – Lunch 1:00 – 2:00PM – PFDS Dance Documentation Lecture by Dr. Larry Gabao 2:00 – 3:00PM – TA[Y]O Video Showing 3:00 – 4:00PM - Talkback and group/assignment setting</p>
	<p>July 9, 2024, Tuesday 8:30 – 9:00AM – Registration 9:00 – 10:30AM – Ethics in Dance Research by Ricca Bautista 10:30 – 10:45AM – Coffee break 10:45 – 12:00PM – Exercise 2 – Production and Risk Assessment Planning 12:00 – 1:00PM – Lunch 1:00 – 3:30PM – Group presentations of production plans (First 3/5 groups) 3:30 – 4:00PM – Closing Remarks and Institutional Acknowledgements</p>

UNIVERSITY OF SANTO TOMAS - LEGAZPI

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